



| Year 5 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------|---|--|---|--|--|--|
| Project | Ancient Egypt | Deserts | Space | Life cycles | Ancient Greece | Oceans |
| Project Focus | History | Geography | Science | Science | History | Geography |
| Breadth of project | Pharaohs, gods, rituals and early civilisations. | | Space, the Solar System and gravity. | Animals, their habitats, features and reproductive cycles. | Birth of democracy, Gods and myths. | Conservation and the water cycle. |
| Memorable experience | Visit to the Leeds City Museum Mummification activities and investigating a tomb role plays. | Investigating the scene from a sandstorm. Tray of sand to contain clues as to who was in the story and what they were doing there. | Space Dome visit. Making a papier mache solar system | Visit to Skelton Grange to identify habitats, life cycles and food chains | Ancient Greek Workshop by the History Squad | Investigating the water cycle and how we can conserve water through a trip to Headingley Yorkshire Water treatment centre. |
| Core Texts | SECRE IS SUN KING | THOMAS TAYLOR | THE JAMIE DRAKE EQUATION The Continue of the | DAZZLING | WHO LET GODS OF T | Marcus Sedgwick FLOODLAND Surviving in a devastated world |
| English | Fiction – setting description based on Tutankhamen's tomb | Observational poetry- descriptions using metaphors, personification and similes on the desert. | Non-fiction – non- chronological reports on planets. Fiction – Character descriptive writing | Fiction – setting description based on class text. Non-fiction – balanced arguments; Should | Poetry- myth metaphors Fiction – writing a quest story. | Poetry- performances based on water. Fiction – based on 'The Explorer', write an opening to a book. |





| | Non-fiction – Diary | Fiction –a story | using 'Small Step' | Animals be kept in | Non-fiction – Greek | Non-fiction – |
|-------|----------------------------|-----------------------|----------------------|-----------------------------|----------------------------|-------------------------|
| | based on an | about overcoming a | as hook. | Zoos?' | timeline. | persuasive writing. |
| | Egyptian slave | natural disaster | | | | Formal letter |
| | | (sandstorm). | | | | addressed to Prime |
| | | | | | | Minister about |
| | | Non-fiction – | | | | pollution in the ocean. |
| | | newspaper reports | | | | |
| | | on the same topic. | | | | |
| Maths | Place Value- read | Multiplication and | Multiplication and | Decimals and | Shape- Classifying, | Decimals- Adding and |
| | and write, compare | Division- | Division- | Percentages- | estimating and | subtracting decimals |
| | and order, partition | Multiplying and | Multiplying 4-digit | Linking percentages | measuring angles. | with differing numbers |
| | and round numbers | dividing whole | numbers by 1-digit, | to fractions and | | of decimal places (e.g. |
| | up to 1 million | numbers by 10,100 | multiplying 4-digit | decimals for the first | Drawing angles | 3.14 +2.742) |
| | (1,000,000) | and 1000. | numbers by 2-digit | time and comparing | accurately using a | |
| | | | numbers working | them to a whole | protractor. | Recognising rules |
| | Addition and | Using multiplication | up to using long | amount. | | within decimal |
| | Subtraction- Add | knowledge to times | multiplication. | | Calculating angles | sequences. |
| | and subtract | numbers with tens, | | Perimeter and | on a straight line | |
| | numbers with 4 | hundreds and | Dividing 4-digit | Area- Finding the | and around a point. | Multiplying and |
| | digits. | thousands. | numbers by a one- | perimeter and area | · | dividing decimals by |
| | | | digit number using | of rectangles and | Understanding | 10,100 and 1000. |
| | Use rounding to | Fractions- finding | short division | rectilinear shapes. | angles in regular | |
| | check answers, | equivalent fractions. | including | | and irregular | Negative numbers- |
| | finding missing | | remainders. | Finding the | polygons. | Counting through zero |
| | numbers in column | Converting between | | perimeter of | | using negative |
| | methods and multi- | improper fractions | Fractions- | polygons. | Position and | numbers, comparing |
| | step word | and mixed numbers. | Multiplying | | Direction- Reading, | and ordering negative |
| | problems. | | fractions by whole | Estimating area. | plotting and | numbers and finding |
| | | Comparing and | numbers. | | problem solving | the difference between |
| | Multiplication and | ordering fractions, | | Statistics- Drawing, | with coordinates. | both negative and |
| | Division- Exploring | improper fractions | Linking fractions to | reading and | | positive numbers. |
| | multiples, common | and mixed numbers. | whole numbers. | interpreting tables | Translating shapes | |
| | multiples, factors, | | | and line graphs. | with coordinates. | Converting units- |
| | prime, square and | Adding and | Finding fractions of | | | Converting from |
| | cube numbers. | subtracting fractions | amounts. | | | metres-kilometres/ |





| Calonaa | | (including mixed numbers) | Decimals and Percentages- Comparing tenths and hundredths to fractions, recognising thousandths. Ordering, comparing and rounding decimals to any decimal place. | Reading timetables and deducing time differences between them. | Using lines of symmetry and reflecting shapes over a vertical or horizontal line. Decimals | grams-kilograms/ millimetres-metres/ millilitres- litres. Understanding the value of fractions when used to describe km or kg (e.g. ½ kg = 250g) Converting between metric and imperial units (inches, pints and pounds) A recap of converting units of time from seconds to minutes as well as months to years. Volume- An introduction to cubic metres. Comparing and estimating volumes and capacities. |
|---------|-------------------------------------|---------------------------|---|---|---|---|
| Science | Properties and changes in materials | Forces | Space | Animals, including humans All living things and their habitats | Animals, including humans | Marvellous mixtures and Materials |
| History | Ancient Egypt civilization | | *Significant Individuals stand- | | Ancient Greece | |





| | | | alone lesson (not unit) | | | |
|--------------------------|-----------------------------------|--|---|--------------------------|--|--|
| Geography | | Deserts - Having investigated hot desert biomes and learnt about the physical features of a desert, children are able to consider humans interact with this environment and the threats facing deserts, with a focus on comparison of the local area to the Mojave desert. | | | | Oceans - after exploring the importance of our oceans and how they have changed over time with a focus on the Great Barrier Reef, children plan, conduct and evaluate fieldwork in marine environment, specifically addressing climate change and pollution. |
| Design and Technology | Mechanisms: Make a moving toy. | | Food Technology: Plan and make soup for an astronaut | | Textiles: Creating a belt for an Ancient Greek | |
| Art | | Painting and mixed media: portraits | | Drawing: I Need Space | | Sculpture and 3D: interactive installation |
| Music | Our Community | Keeping Healthy | Solar System | Life Cycles | At the Movies | Celebrations |
| Computing | Internet safety | Coding | 3D modelling | 1 | | |
| PE | Dance | Dance | Fitness | Gymnastics | OAA | Athletics |
| | Basketball | Football | Cricket | Tennis | Tag Rugby | Hockey |



Little London Community Primary School Year 5 Curriculum Overview 2023-2024



| RE | Why are some places and journeys special? | | What values are shown in codes for living? | Should we forgive others? | What do we understand about the word 'covenant'? | |
|--------|---|--|--|--|---|--------------------------|
| PSHE | What makes up a person's identity? | What decisions can people make with money? | How can friends communicate safely? | How can we help in an accident or emergency? | How can drugs common to everyday life affect health? | What jobs would we like? |
| French | Bon appetit | Je suis le musicien | Les Planetes | Le retour du printemps | Scene de plage | En route pour l'ecole |